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03/04/1985 - Tribute To Bach and Handel

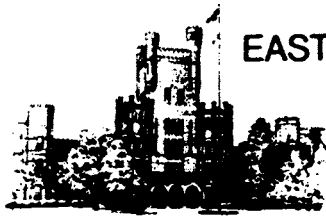
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EASTERN ILLINOIS UNIVERSITY
Charleston, Illinois

news

HARRY READ, Director of Information and Publications (217) 581-2820

March 4, 1985

Local, Area 174

FOR IMMEDIATE RELEASE

CHARLESTON, IL--"A Tribute to Bach and Handel" is the special theme of the fourth program in the 1984-85 Tarble Arts Center Chamber Music season, Eastern Illinois University, on Sunday, March 10, at 3 p.m. The 300th birthdays of Handel (Feb. 23) and Bach (March 21) will be honored by several groups of performers, combining talents of faculty and students, guest soloists and area musicians.

The focus of the chamber music series will be expanded to include a Bach cantata sung by Eastern's Concert Choir with soloists Mary Ann Mullinax, Mary Greenhood, James Litzelman, and Tom Studebaker. Rex Rund will conduct the cantata.

Bach's music will also include the Sonata in G major played by Robert C. Snyder, flutist, with Dorothee Kim on violin and David Appleby, pianist, and the Third Violin Sonata performed by Thomas LeVeck and Catherine Smith, harpsichord.

Barbara Sturgis-Everett, violinist, will be featured in Bach's Concerto in A Minor accompanied by a chamber orchestra directed by Donald Tracy.

Handel's music will be performed by Joseph Martin and Kathi Bower, oboists, assisted by Gary Zwicky and Donald Tracy as continuo players, in the Sonata in D Minor. Phyllis Robertson, soprano, will sing Handel's cantata, "Pastorella, Vagha Bella," with Catherine Smith, harpsichord, and Tracy, cello.

Tickets for the Tribute Concert are \$2.50 for adults and \$1 for students. They are available at the Tarble Gift Shop and at the Music Department office.